

Index

1. **Cliff Smyth, Editor**
[*Introduction and Editorial*](#)
2. [*Index*](#)
3. **Adjoa Domelevo and Bernard Andrieu**
[*Flow in Feldenkrais' theory and practice: An example of emersiology of the living body*](#)
[Feldenkrais Research News]
4. **Sondra Fraleigh**
[*Teaching through movement: A detective story*](#)
[Hypothesis and Theory / History]
5. **Hillel D Braude**
[*Between psychology and philosophy: A review of Thinking and Doing by Moshe Feldenkrais*](#)
[Review / Hypothesis and Theory / History]
6. **Rhiannon Newton, Zoran Kovich and Julie-Anne Long**
[*Feldenkrais Method® and independent dance practice: Cultivating personal presence and responsiveness in a mutually shared creative practice*](#)
[Original Research]
7. **Madeleine Edgar, Greg Anderson and Neil Tuttle**
[*Effects of a 12-week series of Feldenkrais® Awareness Through Movement® classes on functional ability, quality of life, and kinesiophobia on retirement age adults*](#)
[Original Research]
8. **Patricia A Buchanan, Nicole L Nelsen and Simon Geletta**
[*United States Guild Certified Feldenkrais Teachers®: A survey of characteristics and practice patterns*](#)
[Original Research: Reprint]
9. **Abraham Mansbach**
[*Becoming ourselves: Feldenkrais and Foucault on soma and culture*](#)
[Hypothesis and Theory]
10. **Cliff Smyth**
[*Feldenkrais Method® and health: Phenomenological perspectives*](#)
[Hypothesis and Theory]

11. **Thomas Fuchs, Roger Russell, Ulla Schlaefke and Sabina Graf-Pointner**

[*A conversation about Leibgedächtnis \(body memory\)*](#)

[Hypothesis and Theory]

12. **Thomas Kampe**

[*'crossing/weaving': somatic interventions in choreographic practices*](#)

[Hypothesis and Theory]