Index

1. Cliff Smyth, Editor
   *Introduction and Editorial*

2. Index

3. Adjoa Domelevo and Bernard Andrieu
   *Flow in Feldenkrais’ theory and practice: An example of emersiology of the living body* [Feldenkrais Research News]

4. Sondra Fraleigh
   *Teaching through movement: A detective story* [Hypothesis and Theory / History]

5. Hillel D Braude
   *Between psychology and philosophy: A review of Thinking and Doing by Moshe Feldenkrais* [Review / Hypothesis and Theory / History]

6. Rhiannon Newton, Zoran Kovich and Julie-Anne Long
   *Feldenkrais Method® and independent dance practice: Cultivating personal presence and responsiveness in a mutually shared creative practice* [Original Research]

7. Madeleine Edgar, Greg Anderson and Neil Tuttle
   *Effects of a 12-week series of Feldenkrais® Awareness Through Movement® classes on functional ability, quality of life, and kinesiophobia on retirement age adults* [Original Research]

8. Patricia A Buchanan, Nicole L Nelsen and Simon Geletta
   *United States Guild Certified Feldenkrais Teachers®: A survey of characteristics and practice patterns* [Original Research: Reprint]

9. Abraham Mansbach
   *Becoming ourselves: Feldenkrais and Foucault on soma and culture* [Hypothesis and Theory]

10. Cliff Smyth
    *Feldenkrais Method® and health: Phenomenological perspectives* [Hypothesis and Theory]
11. Thomas Fuchs, Roger Russell, Ulla Schlaefke and Sabina Graf-Pointner
   *A conversation about Leibgedächtnis (body memory)*
   [Hypothesis and Theory]

12. Thomas Kampe
   *‘crossing/weaving’: somatic interventions in choreographic practices*
   [Hypothesis and Theory]